

3. Tu, Rex gloriae

Charles Gounod

Soprano

Contralto

Ténor

Basse

Orgue du chœur

This system contains the first five staves of the musical score. The vocal staves (Soprano, Contralto, Ténor, Basse) are in G major (one flat) and common time. They all sing the same lyrics: 'Tu Rex glo - ri - ae Chri - - ste'. The organ part (Orgue du chœur) provides a harmonic accompaniment. A rehearsal mark '8' is placed at the beginning of the Ténor staff.

Tu Rex glo - ri - ae Chri - - ste

Tu Rex glo - ri - ae Chri - - ste

Tu Rex glo - ri - ae Chri - - ste

Tu Rex glo - ri - ae Chri - - ste

Tu Rex glo - ri - ae Chri - - ste

9

This system contains the next five staves of the musical score, starting at measure 9. The vocal staves continue with the lyrics: 'Tu Rex glo - ri - ae Chri - - ste Tu Pa - tris sem - pi - ter - nus es Fi - li'. The organ part continues with its accompaniment. A rehearsal mark '8' is placed at the beginning of the Ténor staff.

Tu Rex glo - ri - ae Chri - - ste Tu Pa - tris sem - pi - ter - nus es Fi - li

Tu Rex glo - ri - ae Chri - - ste Tu Pa - tris sem - pi - ter - nus es Fi - li

Tu Rex glo - ri - ae Chri - - ste Tu Pa - tris sem - pi - ter - nus es Fi - li

Tu Rex glo - ri - ae Chri - - ste Tu Pa - tris sem - pi - ter - nus es Fi - li

Tu Rex glo - ri - ae Chri - - ste Tu Pa - tris sem - pi - ter - nus es Fi - li

17 E

- us

- us

8 - us

Tu ad li-be-ran - dum _

- us

Tu ad li-be-ran - dum _ sus-cep -tu -rus ho -mi -nem Tu ad li-be-ran - dum _

24

Tu ad li-be-ran - dum _ sus-cep -tu -rus ho -mi -nem

8 sus-cep -tu -rus ho -mi -nem Tu ad li-be-ran - dum sus-cep -tu -rus ho -mi -nem

sus-cep -tu -rus ho -mi -nem Tu ad li-be-ran - dum sus-cep -tu -rus ho -mi -nem

30

Tu ad li-be - ran - dum — sus-cep - tu - rus ho - mi - nem non hor - ru - i - sti

Tu ad li-be - an - dum — sus-cep - tu - rus ho - mi - nem non hor - ru - i - sti

8 Tu ad li-be - ran - dum — sus-cep - tu - rus ho - mi - nem non hor - ru - i - sti

Tu ad li-be - ran - dum — sus-cep - tu - rus ho - mi - nem non hor - ru - i - sti

36

non hor - ru - i - sti non hor - ru - i - sti Vir - gi - nis u - te - rum —

non hor - ru - i - sti non hor - ru - i - sti Vir - gi - nis u - te - rum —

8 non hor - ru - i - sti non hor - ru - i - sti Vir - gi - nis u - te - rum

non hor - ru - i - sti non hor - ru - i - sti Vir - gi - nis — u - te - rum —

43

Tu ad li-be-ran - dum _ sus-cep -tu -rus ho -mi -nem non hor -ru - i -sti Vir -gi - nis

Tu ad li-be-ran - dum _ sus-cep -tu -rus ho -mi -nem non hor -ru - i -sti Vir -gi - nis

8 Tu ad li-be-ran - dum sus-cep -tu -rus ho -mi -nem non hor -ru - i -sti Vir -gi - nis

Tu ad li-be-ran - dum sus-cep -tu -rus ho -mi -nem non hor -ru - i -sti Vir -gi - nis

50

u - te - rum _

u - te - rum _

8 u - te - rum

u - te - rum

57

Tu de - vic - to mor - tis a - cu - le - o a - pe - ru -

63

F

Tu de - vic - to mor - tis a - cu - le - o a - pe - ru -

8 Tu de - vic - to mor - tis a - cu - le - o a - pe - ru -

71

- i - sti cre - den - ti - bus re - gna coe - lo - - rum ____

- i - sti cre - den - bus re - gna coe - lo - - rum ____

8 - i - sti cre - den - ti - bus re - gna coe - lo - - rum ____

- i - sti cre - den - ti - bus re - gna coe - lo - - rum ____

8

78

A - pe - ru - i - sti cre - den - ti - bus

A - pe - ru - i - sti cre - den - ti - bus

8 A - pe - ru - i - sti a - pe - ru - i - sti cre - den - ti - bus

A - pe - ru - i - sti cre - den - ti - bus — a - pe - ru - i - sti cre - den - ti - bus

84

re - gna coe - lo - - rum

re - gna coe - lo - - rum

8 re - gna coe - lo - - rum

re gna coe - lo - - rum

Musical score for page 92, rehearsal mark G. The score consists of four vocal staves and two piano accompaniment staves. The lyrics are "Tu ad dex - te - ram De - i se - des". The music is in G major and 4/4 time. The vocal parts enter in measure 4, with the lyrics "Tu ad dex - te - ram" in measures 4-5 and "De - i se - des" in measures 6-7. The piano accompaniment provides harmonic support throughout the passage.

Tu ad dex - te - ram De - i se - des

Tu ad dex - te - ram De - i se - des

Tu ad dex - te - ram De - i se - des

Tu ad dex - te - ram De - i se - des

in glo - ri - a Pa - tris — Ju - dex cre - de - ris

in glo - ri - a Pa - tris — Ju - dex cre - de - ris

8 in glo - ri - a Pa - tris — Ju - dex cre - de - ris

in glo - ri - a — Pa - tris — Ju - dex cre - de - ris

The musical score is written for a choir and piano. It consists of eight staves. The first four staves are for the choir, with the lyrics 'in glo - ri - a Pa - tris — Ju - dex cre - de - ris' written below each line. The fifth staff is for the piano, with a treble and bass clef. The sixth and seventh staves are for the piano, with a treble and bass clef. The eighth staff is for the piano, with a bass clef. The score includes various musical notations such as notes, rests, and bar lines.

es - se ven - tu - - rus

es - se ven - tu - - rus

8 es - se ven - tu - - rus

es - se ven - tu - - rus

Te er - go quae - su - mus Te er - go quae - su - mus

Te er - go quae - su - mus Te er - go quae - su - mus

8 Te er - go quae - su - mus Te er - go quae - su - mus fa - mu - lis

Te er - go quae - mus Te er - go quae - su - mus fa - mu - lis tu - -

124

fa - mu - lis tu - is sub - ve - ni quos pre - ti - o - so san - gui - ne

fa - mu - lis fa - mu - lis tu - is sub - ve - ni quos pre - ti - o - so san - gui - ne

8 tu - is fa - mu - lis tu - is sub - ve - ni quos pre - ti - o - so san - gui - ne

- is sub - ve - ni fa - mu - lis tu is sub - ve - ni quos pre - ti - o - so san - gui - ne

130

re - de - mi - sti

re - de - mi - sti

8 re - de - mi - sti

re - de - mi - sti

137

I

Æ - ter - na fac cum San - ctis tu - is in glo - ri - a nu - me - ra - ri

Æ - ter - na fac cum San - ctis tu - is in glo - ri - a nu - me - ra - ri

8 Æ - ter - na fac cum San - ctis tu - is in glo - ri - a nu - me - ra - ri

Æ - ter - na fac cum San - ctis tu - is in glo - ri - a nu - me - ra - ri

143

Sal - vum fac po - pu - lum tu - um Do - mi - ne et be - ne - dic hae - re - di - ta - ti

Sal - vum fac po - pu - lum tu - um Do - mi - ne et be - ne - dic hae - re - di - ta - ti

8 Sal - vum fac po - pu - lum tu - um Do - mi - ne et be - ne - dic hae - re - di - ta - ti

Sal - vum fac po - pu - lum tu - um Do - mi - ne et be - ne - dic hae - re - di - ta - ti

148

tu - ae — Et re - ge e - os et ex - tol - le e - os us - que in ae - ter - num .

tu - ae — Et re - ge e - os et ex - tol - le e - os us - que in ae - ter - num .

8 tu - ae — Et re - ge e - os et ex - tol - le e - os us - que in ae - ter - num .

tu - ae — Et re - ge e - os et ex - tol - le e - os us - que in ae - ter - num .

156

J

Per — sin - gu - los di - es

Per — sin - gu - los di - es

Per — sin - gu - los di - es

Per — sin - gu - los di - es

Moderato

Grand jeu

163

be - ne - di - ci - mus te Et lau - da - mus no - men tu - um in sae - cu - lum — sae - cu - li

be - ne - di - ci - mus te Et lau - da - mus no - men tu - um in sae - cu - lum sae - cu - li

8 be - ne - di - ci - mus te Et lau - da - mus no - men tu - um in sae - cu - lum — sae - cu - li

be - ne - di - ci - mus te Et lau - da - mus no - men tu - um in sae - cu - lum sae - cu - li

per — sin - gu - los di - es be - ne - di - ci - mus te et lau

per sin - gu - los di - es be - ne - di - ci - mus te et lau

8 per — sin - gu - los di - es be - ne - di - ci - mus te et lau

per — sin - gu - los di - es be - ne - di - ci - mus te et lau

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Latin: "per singulos dies benedicimus te et laudemus te". The piano part features a simple harmonic accompaniment with chords and single notes. The vocal parts are written in a homophonic style, with each voice part having its own line of music. The lyrics are placed below the vocal staves, with some words underlined for emphasis. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the corresponding notes.

- da - mus no - men tu - um in sae - cu - lum sae - cu - li ____

- da - mus no - men tu - um in sae - cu - lum sae - cu - li ____

8 - da - mus no - men tu - um in sae - cu - lum sae - cu - li ____

- da - mus no - men tu - um in sae - cu - lum sae - cu - li ____

181

et lau -

et lau - da - mus no - men tu - um

8 et lau - da - mus no - men tu - um no - men tu - um

186

- da - mus no - men tu - um in sae - - cu - - lum et in sae - cu - lum sae - cu - li

no - men tu - um in sae - - cu - lum et in sae - cu - lum sae - cu - li

8 no - men tu - um in sae - - cu - lum et in sae - cu - lum sae - cu - li

et lau - da - mus no - men tu - um in sae - cu - lum sae - cu - li

in sae-cu-lum sae-cu-li Di-gna-re

in sae-cu-lum sae-cu-li Di-gna-re

8 in sae-cu-lum sae-cu-li Di-gna-re

in sae-cu-lum sae-cu-li Di-gna-re

Do-mi-ne di-e i-sto si-ne pec-ca-to nos cus-to-di-re

Do-mi-ne di-e i-sto si-ne pac-ca-to nos cus-to-di-re

8 Do-mi-ne di-e i-sto si-ne pec-ca-to nos cus-to-di-re

Do-mi-ne di-e i-sto si-ne pec-ca-to nos cus-to-di-re

210

8

Mi - se - re - re no - stri Do - mi - ne mi - se - re - re nos - tri

214

8

fi - - - at mi - se - ri -

fi - - - at mi - se - ri -

fi - - - at mi - se - ri -

fi - - - at mi - se - ri -

musical score for piano and voice, measures 216-217. The score is written in G major (one sharp) and 4/4 time. The piano accompaniment consists of two staves. The right hand plays a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The voice part consists of four staves, each with a vocal line and a corresponding lyric line. The lyrics are: - cor - - di - a tu - - - a. The first two staves are for the soprano and alto voices, and the last two are for the tenor and bass voices. The piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The voice part consists of four staves, each with a vocal line and a corresponding lyric line. The lyrics are: - cor - - di - a tu - - - a. The first two staves are for the soprano and alto voices, and the last two are for the tenor and bass voices.

- cor - - di - a tu - - - a

- cor - - di - a tu - - - a

8 - cor - - di - a tu - - - a

- cor - - di - a tu - - - a

Do - - mi - ne su - - - - per

Do - - mi - ne su - - - - per

8 Do - - mi - ne su - - - - per

Do - - mi - ne su - - - - per

The musical score consists of six systems. The first two systems are for piano accompaniment, each with a treble and bass staff. The next three systems are for four vocal parts (Soprano, Alto, Tenor, Bass), each with a single staff and lyrics. The final system is for piano accompaniment, with a treble staff containing a whole rest and a bass staff containing a whole note chord. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for piano and voice, measures 220-221. The score is written in G major (one sharp) and 4/4 time. The piano accompaniment consists of two grand staves. The first system shows the piano playing a rhythmic pattern of eighth and sixteenth notes in both hands. The second system shows the piano playing a sustained chord in the right hand and a single note in the left hand. The vocal part consists of four staves. The first two staves are for the soprano and alto voices, and the last two are for the tenor and bass voices. The lyrics "nos" are written under the first two staves. The vocal parts are written in G major and 4/4 time. The first system shows the vocalists singing a sustained note. The second system shows the vocalists singing a sustained note. The third system shows the vocalists singing a sustained note. The fourth system shows the vocalists singing a sustained note.

nos

nos

8 nos

nos

22

fi - - - at mi - se - ri -

fi - - - at mi - se - ri -

8 fi - - - at mi - se - ri -

fi - - - at mi - se - ri -

- cor - di - a tu - a
 - cor - di - a tu - a
 8 - cor - di - a tu - a
 - cor - di - a tu - a

This musical score is for a choral and piano setting of the text "Domine super". It consists of six systems of staves. The first two systems are for piano accompaniment, each with a treble and bass staff. The next four systems are for voices, with two staves per system. The vocal parts are Soprano, Alto, Tenor, and Bass. The lyrics are "Do - - mi - ne su - - - - per". The score is in the key of D major (two sharps) and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, with sustained chords in the left hand. The vocal parts enter in the third system, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts having a more rhythmic line. The score concludes with a final chord in the piano part.

Do - - mi - ne su - - - - per

Do - - mi - ne su - - - - per

8 Do - - mi - ne su - - - - per

Do - - mi - ne su - - - - per

nos _____ quem

nos _____ quem

8 nos _____ quem

nos _____ quem

The musical score consists of two systems of staves. The first system has four staves: two grand staves (treble and bass clef) for piano accompaniment, and two staves for voices. The piano part features a rhythmic melody in the right hand and a more active bass line in the left hand. The vocal parts are in harmony, with the lyrics 'nos' and 'quem' written below the staves. The second system has three staves: two grand staves for piano accompaniment and one staff for voices. The piano part continues with a similar rhythmic pattern. The vocal part continues with the lyrics 'nos' and 'quem'. The score is in G major (one sharp) and 4/4 time.

The musical score for page 230 consists of two systems. The first system features a piano accompaniment with two staves (treble and bass clef) and three vocal staves (soprano, alto, and tenor/bass). The piano part includes arpeggiated chords and moving lines in both hands. The vocal parts enter with the lyrics: "ad - - mo - dum spe - - ra - vi - mus in te". The second system continues the piano accompaniment and the vocal parts, with the lyrics "ad - - mo - dum spe - - ra - vi - mus in te" repeated. A small number "8" is visible in the margin of the second system. The score is written in a key signature of one sharp (F#) and a common time signature (C).

- ad - - mo - dum spe - - ra - vi - mus in te

- ad - - mo - dum spe - - ra - vi - mus in te

8 - ad - - mo - dum spe - - ra - vi - mus in te

- ad - - mo - dum spe - - ra - vi - mus in te

spe - ra - vi - mus in te

spe - ra - vi - mus in te

8 spe - ra - vi - mus in te

spe - ra - vi - mus in te

Grand jeu